



(((All submissions should be copyright protected by the author)))

All submissions must include a bound (front and back cover with simple three-hole clip binding) copy of the work **with an accompanying logline**; completed entry form; a signed and dated release agreement; and the respective payment. Early submissions must be postmarked not later than 30 April or 31 October – depending on the contest period in which you are competing. **Final deadline for submissions is May 15th or November 15th for an additional fee of \$10.** You must register your script with the WGA or copyright it with the Library of Congress to be eligible for this contest.

The Writers Place Entry Form

Name (last, first, Middle I.): _____
Street Address: _____
City, State, Zip Code: _____
Email Address: _____
Phone: _____

Title of Work(s): _____

Type of Entry: _____ Genre: _____
(full length screenplay – ½-hour short / teleplay) (Action/Adventure – Drama – Comedy – Mystery/Thriller – Science Fiction)

Submission Fee Enclosed (Amt.): _____

(Check One) Intended Contest Period: 05/01 - 11/15, 11/01 - 05/15

FEE INFORMATION

Early submissions must be postmarked not later than 30 April or 31 October (depending on the period in which you are competing). Final deadline for submissions is May 15th or November 15th for an additional fee of \$10.

Full-Length Submissions

Full Length Screenplay or MOW (not more than 130 pages): **\$55.00**
Two Full Length Screenplays or MOWs: **\$85.00**
Late fee: Standard fee + **\$10.00** per script

Short/Teleplay Submission

½-Hour Short or Teleplay (not more than 45 pages): **\$35.00**
Two ½ Hour Shorts or Teleplays: **\$60.00**
Late fee: Standard fee + **\$10.00** per script

Personal checks and money orders should be made payable to **The Writers Place**. If you are paying by credit card, please complete the following:

Type of card (circle one): *Visa* *Master Card* *American Express* *Discover Card*

Name (as it appears on card): _____

Card #: _____

Expiration Date: _____ Card Validation Code (*On Reverse Side*) _____

I agree to the terms of the services outline in the agreement.

Signature: _____ Date: _____

Submission Release Agreement

The entry form (to include submission of the release agreement) must be filled out entirely, signed, dated, and submitted to the address below along with a bound copy of your script and with the appropriate submission fee.

Submissions not complying with these requirements will be disqualified without reimbursement.

As sole owner of the submitted work, I attest that the following is true and correct:

1. I understand that the reference “**work**” applies to all full length screenplays and all ½-hour shorts and teleplays – essentially the **script** in whatever style, form, or purpose.
2. I have read, understand and agree with the official rules of the competition, and I request that The Writers Place read, evaluate and judge my submitted work.
3. I warrant that I am the author of the submitted work, and that I have full and exclusive right to submit the work to The Writers Place Literary Competition based on the terms and conditions stated herein. I further understand that collaborative efforts must include each author’s signature on this agreement, and that if more than one author signs the agreement, the reference “**I**” throughout the agreement applies to each designee – jointly and severally.
4. I warrant that the submitted work is **not** presently under option and/or has **not** been purchased by a third party.
5. Fees – Early submissions must be postmarked not later than 30 April or 31 October – depending on which contest period the work(s) are intended to compete. An early submission fee of **\$55.00** or **\$35.00** US (contingent upon script size) must accompany each submission. Multiple submissions will be **\$85.00** for full-length or MOW packages (two scripts only) and **\$60.00** for ½ hour short or teleplay packages (two scripts only). For all scripts arriving after the early deadline, a \$10 late fee will be imposed.
6. I have retained **two** copies of the work and release The Writers Place of and from any and all liability for loss of, or damage to, the copy of said work submitted hereunder.
7. Multiple submissions – Each submission must be accompanied by a separate entry form, a separate submission release statement, and with the appropriate submission fee.
8. I understand that The Writers Place will not seek employment for me, nor will The Writers Place act in the capacity of an agent, manager, or representative in behalf of my work.
9. I hereby indemnify **The Writers Place**, their officers, employees, representatives, readers, judges, sponsors, and affiliates from and defend them against any and all claims, demands, costs, damages, judgments, expense loses, or liabilities arising out of or in connection with any and all claims, whether or not groundless, that may be in connection with the submission of this work.
10. I understand that any dispute should be submitted to arbitration in the County of Los Angeles, state of California, in accordance with the rules and regulations of the American Arbitration Association then in effect. The arbitrator’s decision shall be controlled by the terms and conditions of this agreement and will be final and binding, and shall provide for each party to bear his or its own costs of arbitration and attorneys’ fees.

I have read, understand, and agree to the terms and conditions stated for The Writers Place Literary Competition.

Signature: _____ Collaborative Author: _____
(where applicable)

Date: _____

Mail submissions to:

**The Writers Place Screenplay Competition
P.O. Box 11426
Pensacola, Florida 32524-1426**