

THE WRITERS PLACE ANTHOLOGY CONTEST

All submissions must be in English, each poem not to exceed 2 pages in length, no more than 3 poems per submission, and should be the author's own original work. Submissions must be postmarked not later than 1 July 2008 or 1 March 2009, depending on the competition period for which your work is submitted. Late submissions will be accepted up to 15 days past the deadline for an additional fee of \$5.00

The Writers Place Anthology Competition Entry Form

Name (last, first, Middle I.): _____

Street Address: _____

City _____ State ____ Zip _____

Email Address: _____

Phone: _____

Title of Work(s): _____

Submitted for Contest Period Ending: 1 March 1 July (Check One)

Type of Submission: Poetry Prose (Check One)

Submission Fee Enclosed (Amt.): _____

FEE INFORMATION

All submissions must be postmarked not later than 1 March or 1 July, depending on the contest period for which the work is submitted. A standard submission fee of \$10 USC must accompany a poetry submission (not more than 5 pages). Standard submission fee for a single prose submission (from 2,000 to 7,500 words) is \$10. Multiple poetry and/or prose submissions are acceptable, if submitted with separate fees, entry form and release agreement. Submissions arriving after contest deadline and additional fee of \$5 will be imposed.

Personal checks and money orders should be made payable to The Writers Place Anthology Competition. If you are paying by credit card, please complete the following:

Type of card (circle one): Visa Master Card American Express Discover Card

Name (as it appears on card): _____

Card #: _____

Expiration Date: _____

Card Validation Code (on reverse side): _____

I agree to the terms of service as outlined in the agreement.

Signature: _____ Date: _____

See Release Agreement Below!

Submission Release Agreement

The entry form (to include submission of the release agreement) must be filled out entirely, marked, dated, and submitted via online with the appropriate submission fee. **Submissions not complying with these requirements will be disqualified without reimbursement.**

As sole owner of the submitted work, I attest that the following is true and correct:

1. I understand that the reference **“work”** applies to all poetry and/or prose in whatever style, form, or purpose.
2. I have read, understand and agree with the official rules of the competition, and I request that The Writers Place read, evaluate and judge my submitted work.
3. I warrant that I am the author of the submitted work, and that I have full and exclusive right to submit the work to The Writers Place Semi-Annual Anthology competition based on the terms and conditions stated herein. I further understand that collaborative efforts must include each author’s concurrence of this agreement, and that if more than one author marks the agreement, the reference **“I”** throughout the agreement applies to each designee – jointly and severally.
4. I warrant that the submitted work is not presently under option and/or has not been purchased by a third party. Furthermore, if the work has been published, the author retains rights.
5. Fees - Early submissions must be submitted not later than 1 March or 1 July, depending on contest period. An early submission fee of **USC \$10.00** must accompany the submission. Multiple submissions require separate entry forms, releases and fees. For all work arriving after the early-bird deadline an additional **\$5.00** late fee will be imposed.
6. I have retained **one** copy of the work and release The Writers Place of and from any and all liability for loss of, or damage to, the copy of said work submitted hereunder.
7. I understand that The Writers Place will not seek employment for me, nor will The Writers Place act in the capacity of an agent, manager, or representative in behalf of my work.
8. I hereby indemnify **The Writers Place**, their officers, employees, representatives, readers, judges, sponsors, and affiliates from and defend them against any and all claims, demands, costs, damages, judgments, expense losses, or liabilities arising out of or in connection with any and all claims, whether or not groundless, that may be in connection with the submission of this work.

I have read, understand, and agree to the terms and conditions stated for The Writers Place Anthology Competition.

Signature: _____ Collaborative Author: _____
(where applicable)

Date: _____

Mail submissions to:

The Writers Place Anthology Competition

P.O. Box 11426

Pensacola, Florida 32524-1426